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THE BULLETIN OF THE CHILDREN'S MUSEUM

The completion of the Thayer Groups in the Children's Museum described in the March issue of the *Bulletin* was delayed for various reasons. They were finally opened on April twenty-first and can now be seen at any time, and will be found of interest to both old and young.

The new series of six models illustrating the life of prehistoric man, which are being made by Dwight Franklin and are the gift of Mrs. E. C. T. Miller (who also gave the Thayer Groups), will be installed about the twentieth of May in the corridor near the entrance to the Children's Museum.

Mrs. Louise M. Dunn, in charge of the Children's Museum, has just returned from a few months absence in Southern Europe. F. A. W.

BACK NUMBERS OF THE BULLETIN DESIRED

Several numbers of the *Bulletin* are out of print, which makes it impossible to supply complete files for binding. If readers have copies which they do not need we will greatly appreciate receiving them—especially the following numbers:

February, 1915

July, 1915

April, 1916

July, 1916

February, 1917

ACCESSIONS—GIFTS

Object	Source
1 lace handkerchief, 1 lace collar, European; 1 embroidered shawl, Chinese.	Mrs. Edward A. Conger.
3 lithographs, by Albert Rosenthal, American.	Leonard C. Hanna, Jr.
4 etchings and lithographs: 1 by Seymour Haden, English; 2 by Henri Fantin-Latour and 1 by Jean-Louis Forain, French.	Ralph King.
24 etchings: 21 by Mariano Fortuny and 3 by Alfred Alexandre Delauney, French.	M. Knoedler and Company.
1 archery set, 1 suit of armor, 1 incense game, 1 saddle and bridle, and 1 metal arrow point, Japanese.	George Trumbull Ladd.
20 pieces of silk, illustrating the tied and dyed process (Educational).	Pieter Meyer.

CLEVELAND MUSEUM OF ART

- | | |
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| <p>8 plaster models, Egyptian (Educational).
 2 Red Cross Medals, by Daniel C. French, American.
 1 altar front, 9th Century, Italian.</p> <p>67 Japanese prints:
 6 by Eishi; 1 by Eisho; 1 by Eizan, 5 by Gakutei; 3 by Harunobu; 1 by Hokkei; 5 by Hiroshige; 2 by Hokusai; 1 by Kiyomitsu; 1 by Kiyonobu; 1 by Shigenaga; 1 by Shigenobu; 1 by Shuncho; 1 by Shunko; 3 by Shunsho; 3 by Shunyei; 3 by Shunzan; 2 by Sukenobu; 1 by Toyohiro; 4 by Toyokuni, 21 by Utamaro.</p> | <p>Purchased, Educational Purchase Fund.
 The John Huntington Collection.
 Purchased, General Income Fund.</p> <p>J. H. Wade Purchase Fund.</p> |
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ACCESSIONS—LOANS

- | Object | Lent by |
|--|---|
| Special Exhibition of 185 paintings, drawings, etc., by Boutet de Monvel, French. | The Artist (through The Buffalo Fine Arts Academy). |
| Special Exhibition of 88 paintings, by Gaston La Touche, French. | The Artist (through The Buffalo Fine Arts Academy). |
| 1 etching, by Frank Duveneck, American. | Ralph King. |
| 1 etching, by James McNeill Whistler, and 1 painting, by J. C. Johansen, American; 1 bronze, by Auguste Rodin, French; 1 etching, by Seymour Haden, English; 2 prints, by Utamaro, Japanese; 2 porcelain bottles, and 2 statuettes, Chinese. | Mr. and Mrs. Frank A. Muhlhauser. |
| Special Exhibition of 56 engravings, 15th and 16th Centuries, Italian. | Paul J. Sachs, Ralph King, and The Fogg Art Museum. |

ACCESSIONS TO THE LIBRARY

- | Books | Source |
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| Hamerton. Chapters on animals. | E. H. Brooks. |
| Hamerton. The unknown river. | E. H. Brooks. |
| Levi. History of San Michele. | Myrta L. Jones. |
| Luckiesh. Lighting the home. | M. Luckiesh. |
| Beazley. Lewes House collection of ancient gems. | Harold Woodbury Parsons. |
| Bosworth. Altoviti Aphrodite. | John D. Rockefeller, Jr. |
| Pamphlets, Photographs, Etc. | |
| 17 Medici prints. | C. W. Bingham. |
| 3 numbers White Pine series. | Boenisch, Krause & Helmkamp. |
| 19 Medici prints. | H. G. Dalton. |
| 155 postcards. | Karl Fenning. |
| 15 Medici prints. | H. H. Johnson. |
| 4 Medici prints. | James Parmelee. |